

*Vidi in celo turbam*Cantoral A (f. 155v)
Missale (f. 251)

In Ascensione Domini

Apoc 7:9-12
Apoc 4:1-4

J di Vi - di in ce-lo tur - bam

quam di - nu-me-ra - re ne - mo po - te - ram et cla - ma -

- bant vo - ce mag - na Sa - lus De - o -

nos - tro As - cen - den ti in thro - no -

P. Et a - do - ra - bunt De - um di - cen - tes

Ho-nor glo - ri - a Et sa - pi - en - ci - a vir - tus et

po - tes - tas da - ta est De - o nos - tro in

Fine

e - ter - num Al - le lu - ia

V/ Au-di - vi tan - quam tu - bam lo - quen-tem me - cum

et di - cen - tem as - cen - de huc et os - ten - dam

A musical score for bassoon or cello in bass clef and common time. The key signature has one flat. The music consists of six measures of eighth-note patterns. The lyrics are: "ti - bi____ que o - por - tet____ fi - e - ri____ post_____ hec____".

A musical score for bassoon or cello in bass clef and common time. The key signature has one flat. The music consists of six measures of eighth-note patterns. The lyrics are: "et ec - ce____ se - des____ po-si - ta - e - rat____ in____ ce - lo____".

A musical score for bassoon or cello in bass clef and common time. The key signature has one flat. The music consists of six measures of eighth-note patterns. The lyrics are: "et su - pra se - dem se - dens____ si - mi - lis as - pec - tu - i____".

A musical score for bassoon or cello in bass clef and common time. The key signature has one flat. The music consists of six measures of eighth-note patterns. The lyrics are: "la - pi - dis____ ias - pi - dis Et su - pra se - dem se - den - tes".

A musical score for bassoon or cello in bass clef and common time. The key signature has one flat. The music consists of six measures of eighth-note patterns. The lyrics are: "se - ni - o - res a - mit - ti____ ves - te____ al - ba____". Above the final measure, it says "D.S. al Fine".